

Mendelssohn Midsummer Night's Dream: Scherzo - ♩. = 88 BPM

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

f

f

f

p

f

f

f

p

cresc.

p

dim. - - - al - pp

15

p

E

Violin I

3

3

f *cresc.*

f marc. *f marc.* *cresc.*

ff *dim.*

marc.

mf cresc.

ff *arco* *fff*

p

Allegretto $\text{♩} = 132$

pp

rit.

12 13 15 16 17 18

Violin I

9

59 60 $\text{♩} = 184$ 13 61

pp

pp

rit. *f*

63 *Allargando poco moderato*
legno

rit.

f *dim.*

64 65

col legno

65

rit.

tempo

p

66 *arco*
pp

accel.

Allegro con brio $\text{♩} = 184$



86 *p* *cresc.*

86A *sul G* *f espr.*

87 *ff*

largamente *fff*

88 *fff*

89 *fff* *con tutta forza*

90

Concertmaster Excerpts
Symphony No. 15 in A Major
Dmitri Shostakovich
Movements 1 & 3

Mvmt 1 Tempo (♩ = 126)

Mvmt 3 Tempo (♩ = 108)

1. mvt.

10

Handwritten musical score for Tbn. I, measures 315-346. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (Bb). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, p). There are also handwritten annotations and fingerings. The score is divided into measures 315, 321, 327, 330, 334, 338, and 346. The first measure (315) is marked 'I. solo' and 'f'. The second measure (321) is marked '(I. solo)'. The third measure (327) is marked 'p'. The fourth measure (330) is marked 'p'. The fifth measure (334) is marked 'mf'. The sixth measure (338) is marked 'p' and 'gli altri pizz.'. The seventh measure (346) is marked 'p' and 'gli altri (pizz.)'.

3. mvt.

11

17 **83** I. solo
arco senza sord.⁴

21 *f*

25

Handwritten musical score for the 3rd movement, measures 17-25. The score is written on three staves in treble clef. Measure 17 is marked with a box containing '83' and the instruction 'I. solo arco senza sord. 4'. The music features various notes, rests, and dynamic markings. Handwritten annotations include 'loggiato' under measure 18, 'f' (forte) under measure 21, and various fingerings and bowings (V, 2, 3, 4) written above the notes. There are also some circled notes and a double bar line with a repeat sign.